

Automatic Pose Synchronization

Charalampos Papathanasis

Supervisor: Benjamin Busam

Project Partner: FRAMOS

Intermediate Presentation

Technische Universität München,
Munich October 21, 2016

Project's Goal

Synchronize different pose streams in time



Minimize lag due to sampling



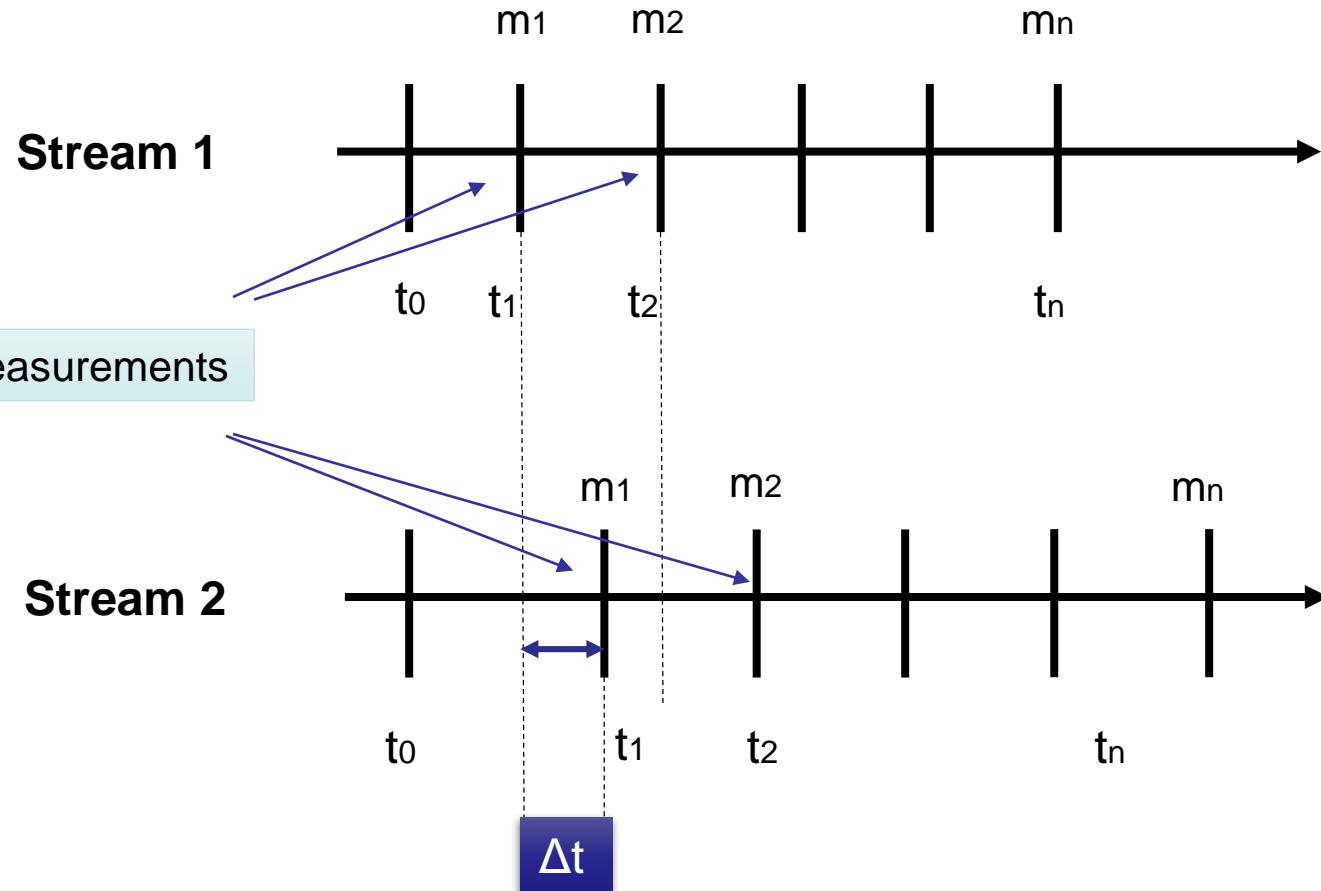
https://www.sapling-inc.com/blog/wp-content/uploads/2011/04/GettyImages_85406496.jpg (24/10/16)

Requirements and Specifications

- Use of Quaternionic Upsampling¹
- Alignment of different tracking streams
- Visualization Framework
- Demo

[1] Source: B. Busam, M. Esposito, B. Frisch, N. Navab **Quaternionic Upsampling: Hyperspherical Techniques for 6 D-o-F Pose Tracking** International Conference on 3DVision (3DV), Stanford University, California, USA, October 2016

Synchronization Problem



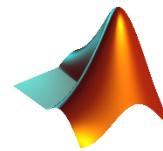
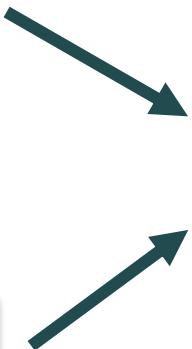
Prototype design

OTS 1

1st Stream

2nd Stream

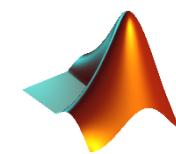
OTS 2



- Pose acquisition
- Extract rotation component
- Convert to quaternion
- Quaternionic interpolation/extrapolation
- Translation linear interpolation
- Convert back to transformation matrix
- Synchronization
(In process)



Visualization



Tasks

Communication interface



Quaternionic Upsampling



Prototype – Synchronization of artificial data streams

In Process

Real time pose evaluation

to do

Debugging

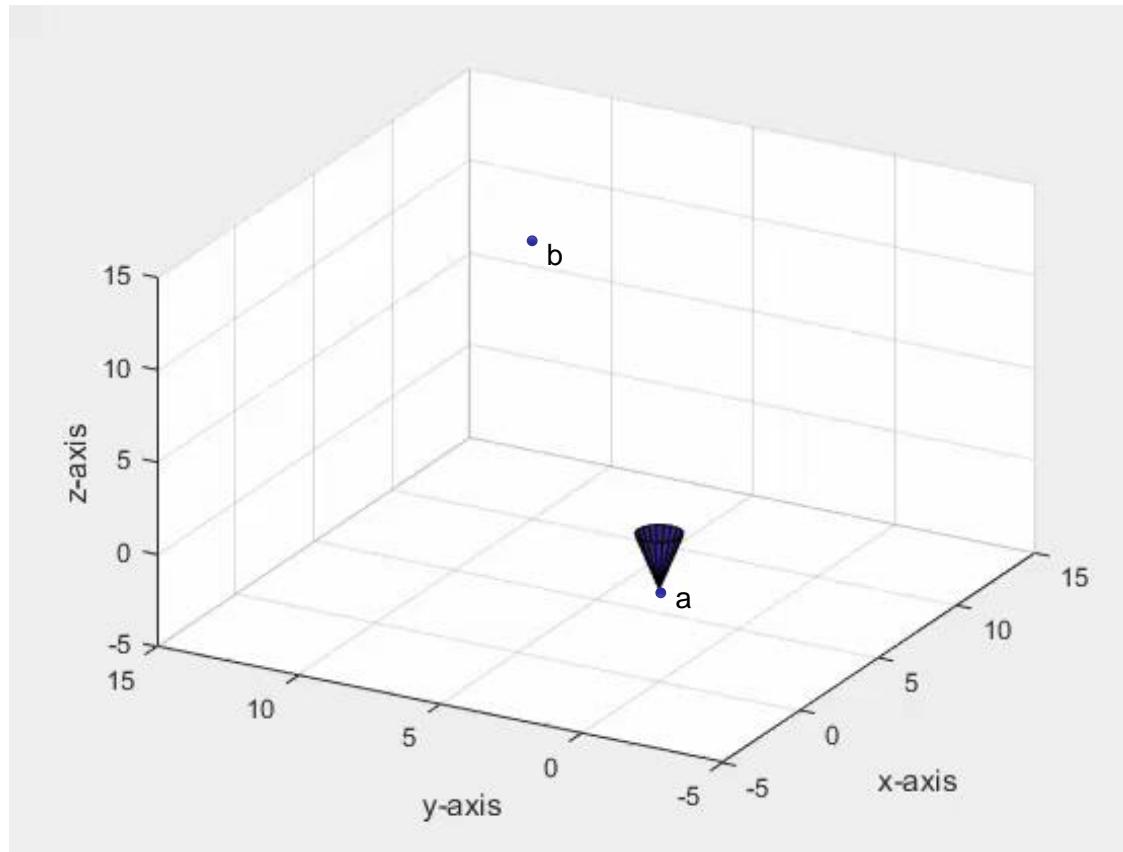
to do

Demo

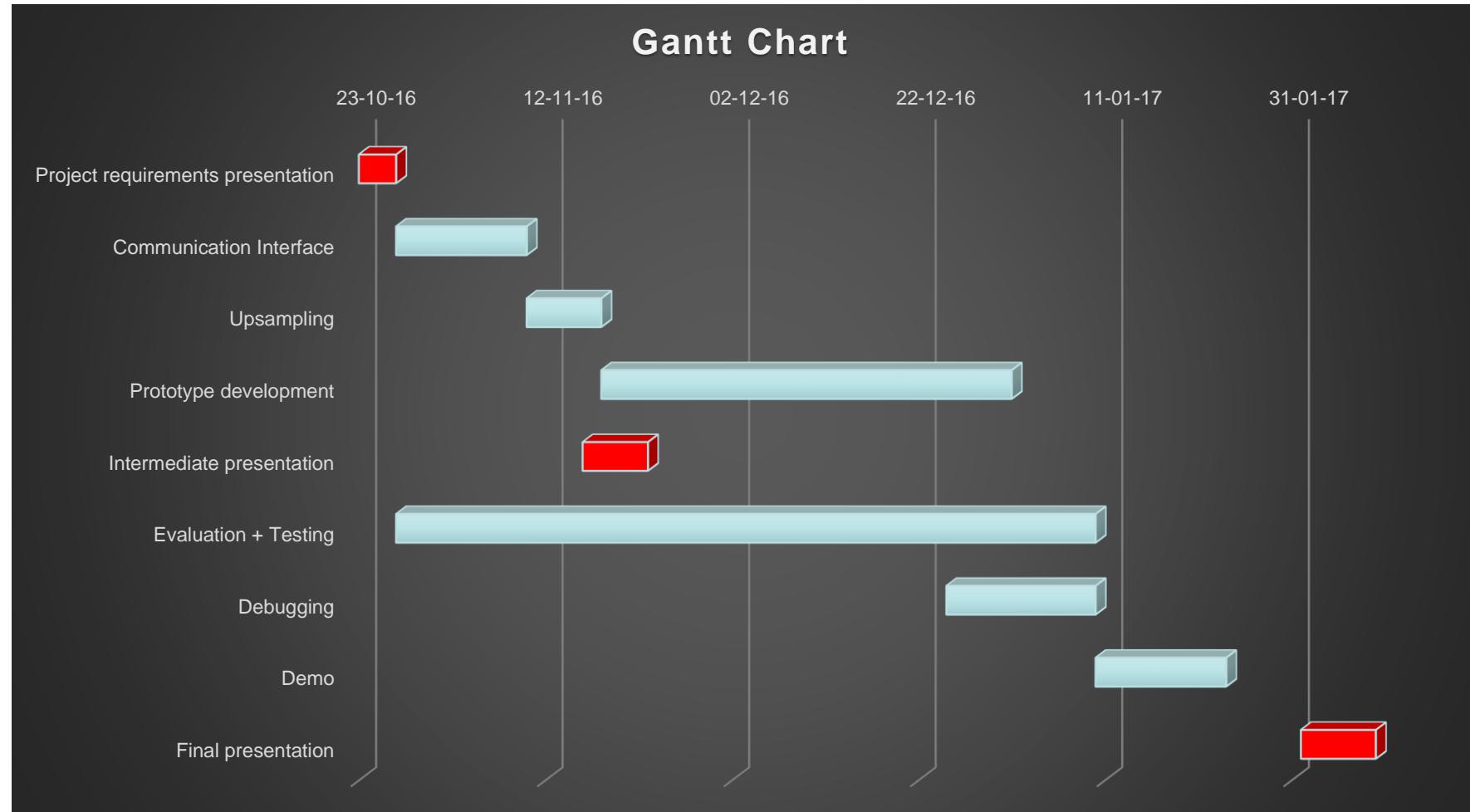
to do

So far ...

One stream visualization test



Time schedule reminder



Potential problems / risks

- Feasibility for the available time
- Software limitations
- Functionality of the prototype with the real poses



<http://cdn.xl.thumbs.canstockphoto.com/canstock21205812.jpg> 21/11/16

Thank you!

Questions??